



MUSICIANS CORPORATE MANAGEMENT, LTD.

Ensemble Schumann

Sally Pinkas, pianist

Steve Larson, violist

Thomas Gallant, oboist

Ensemble Schumann brings together three outstanding artists for programs of works by such composers as Robert Schumann, Johannes Brahms, Camille Saint-Saens, Charles Martin Loeffler, Francis Poulenc, Sir Arthur Foote, Dmitri Shostakovich, Benjamin Britten, and Cesar Franck. The members of Ensemble Schumann have collectively performed at Lincoln Center and Carnegie Hall in New York City, at Jordan Hall in Boston, Wigmore Hall in London, at the Library of Congress in Washington, DC, and at the Tanglewood, Ravinia, Lucerne, Spoleto and Mostly Mozart Festivals.

Individual biographies

Sally Pinkas, piano

Sally Pinkas has appeared with the Boston Pops and Aspen Philharmonia, at the Marlboro, Lucerne, and Tanglewood Festivals as well as at Wigmore hall in London and at Jordan Hall in Boston. Ms. Pinkas has collaborated with wide variety of artists including Cuarteto Latinoamericano, the Adaskin String Trio, the Lydian String Quartet and with flutist Fenwick Smith. She has concretized widely in the USA, Europe, Russia, China, Africa and Israel both as soloist and as half of the Hirsch-Pinkas Piano Duo (with her husband Evan Hirsch). Upcoming concerts include appearances in France, Bulgaria, and Italy.

Sally Pinkas is Pianist-in-residence of the Hopkins Center at Dartmouth College, Professor of Music at Dartmouth's Music Department, and Artist-teacher at the Longy School of Music. Born and raised in Israel and educated in the United States. Ms. Pinkas holds degrees from Indiana University, Brandeis University, and the New England Conservatory of Music.

Steve Larson, violist

Steve Larson's playing has been hailed by The Boston Globe as "supercharged, clear-headed, yet soulful." and by the Montreal Gazette for his "singing tone, eloquent phrasing, expressive dynamic and flawless intonation." As a member of the acclaimed Adaskin String Trio he has performed extensively in the U.S. and Canada including appearances at Merkin Concert Hall in New York City, the Corcoran Gallery of Art in Washington DC and in Montreal, Los Angeles, Pittsburgh, and Boston. With the trio he has recorded the complete string trios of Beethoven for the Musica Omnia label.

Steve Larson was top prize winner at the Lionel Tertis International Viola Competition and he has collaborated with many artists including the Emerson and Miami String Quartets. Mr. Larson is Professor of Viola at The Hartt School of the University of Hartford.

Thomas Gallant, oboist

Award-winning artist Thomas Gallant is one of the world's few virtuoso solo and chamber music performers on the oboe and he has been praised by the *New Yorker* magazine as "as player who unites technical mastery with intentness, charm and wit."

Mr. Gallant is a First Prize Winner of the Concert Artists Guild International New York Competition. His performances have taken him to Avery Fisher Hall and Carnegie Hall in New York City, to Los Angeles, Chicago, Vienna, Paris, to the Spoleto Festival in Italy and to the Mostly Mozart Festival at Lincoln Center. He has appeared as guest soloist with the Kronos Quartet at the Ravinia Festival and has collaborated with flutist Jean-Pierre Rampal and with the Colorado and Lark Quartets and the Adaskin String Trio. Recent performances include a concert of solo and chamber music works for the oboe at the Library of Congress in Washington, DC and tours across the United States as soloist with the Martinu Chamber Orchestra from Prague.

For more information please contact MCM Artists

(845) 691-4960

info@mcartistsworldwide.com